

EXPERIENTIAL EDUCATION & JEWISH CULTURAL ARTS

Master of Arts in Education & Human Development

THE PROGRAM

The only master's program of its kind in the country, the GW Master's program in Experiential Education & Jewish Cultural Arts will expand your knowledge and teach you pedagogical practices of an arts and culture-based approach to Jewish education.

The program offers an intensive 13-month, cross-disciplinary curriculum combining coursework in Jewish cultural arts and experiential education, with elective courses catering to students' individual interests. Graduates are prepared for positions in **Jewish museums and arts institutions, social justice initiatives, community centers, college campus organizations, summer camps, and other innovative educational and cultural settings.** We invite students to visit us or schedule an informational phone conversation to learn more.

ENGAGE IN THE JEWISH PROFESSIONAL COMMUNITY

Supported by a generous grant from the Jim Joseph Foundation, qualified applicants receive up to **85% in tuition support.** Students enjoy hands-on field placement experiences in DC during the school year and a summer fellowship in the states and abroad. Partnering theory with practice, and the classroom with fieldwork, the Experiential Education & Jewish Cultural Arts curriculum enables students to become competent, creative, and reflective professionals. The program:

- Encourages the development of students to develop exciting and relevant Jewish cultural arts, social justice, and organizational programming for a range of audiences
- Offers a year-long series of internships at cultural arts and educational institutions
- Develops professional skills including budgeting, grant writing, workplace collaboration, and effective communication

THE NEXT GENERATION OF CULTURAL LEADERS

This innovative master's degree program is designed to train a new generation of leaders and educators for the rapidly changing and increasingly important arena of Jewish experiential education. The Experiential Education & Jewish Cultural Arts program offers multiple opportunities for professional networking. Beginning with Mosaic: The Institute, students regularly meet with artists, educators, and leaders of community organizations. Students connect with practitioners in the field, are placed in top-notch internships, and attend professional development workshops that further their career goals. Funded students are expected to obtain a position in a Jewish organizational setting for 2 or more years.

Some of the locations in which our students have interned include:

- United States Holocaust Memorial Museum
- DCJCC
- POLIN: Museum of the History of Polish Jews (Warsaw)
- Theater J
- Operation Understanding DC
- The Edlavitch DCJCC
- Hebrew Immigrant Aid Society
- AVODAH
- Jewish Museum of Maryland
- National Museum of American Jewish Military History
- Jewish Historical Society of Greater Washington
- Contemporary Jewish Museum
- Yiddish Book Center
- Sixth & I Historic Synagogue
- Jewish Women's Renaissance Project
- Beit Hatfutsot-The Museum of the Jewish People (Tel Aviv)

MEET THE FACULTY

Dr. Michael Feuer, *Dean & Professor*

Michael Feuer is the Dean of the Graduate School of Education & Human Development, Professor of Education Policy, and President of the National Academy of Education.

Dr. Jenna Weissman Joselit, *Professor*

Jenna Weissman Joselit, a historian of everyday life, specializes in the history and culture of America's Jews and in U.S. cultural history from the late 19th century on through the 1950s.

Dr. Benjamin M. Jacobs, *Visiting Associate Professor*

Ben Jacobs has spent most of his professional career preparing social studies teachers and Jewish educators for school and non-school settings, and consulting with various Jewish education agencies on curriculum and teaching.

PROGRAM PLAN OF STUDY

SUMMER 1

EDUC 6100: Mosaic - The Institute (1 Credit)

Designed to build community and to introduce students to a wide array of issues, the two-day program will also generate a series of behind-the-scenes encounters with arts administrators and managers, curators, educators and artists.

FALL*

JSTD 6211: Displaying Jewish Culture(3 Credits)

This course looks historically at a series of landmark exhibitions of the late 19th century on through the 21st century that took the Jews, Judaism and cultural notions of Jewishness as their subject, often with controversial results.

OR

JSTD 6001: Contemporary Jewish Life (3 Credits)

This course explores and takes the measure of the contemporary Jewish experience in the US. Drawing on a series of sharply focused case studies, among them the impact of technology on religious practice and the resurgence of interest in East European Jewish cuisine, it looks at the complex and often surprising ways in which modern day Jews define themselves.

EDUC 6100: An Introduction to Experiential Jewish Education (4 credits)

Offers a consideration of the workings and concerns of the contemporary American Jewish educational enterprise, broadly conceived. Here, "Jewish education" encompasses matters related to the culture, education, & human development of Jews.

SPRING*

JSTD 6298: Soundscape - Jews and Music (3 credits)

Drawing on and weaving together history and ethnomusicology, it looks at a wide range of Jewish musical expression, from liturgy to popular music, and the equally wide range of contexts in which it appears.

OR

JSTD 6202: Multiple Lives (3 credits)

Focusing on several celebrated Jewish cultural productions of the modern era - The Diary of Anne Frank, The Dybbuk and the Sholem Aleichem short stories that formed the basis for Fiddler on the Roof - this course explores not only how and why such cultural milestones came into being, but also the processes by which they lent themselves to multiple interpretations and iterations.

EDUC 6100: Artful Synthesis - Experiential Jewish Education in Theory and Practice (6 credits)

Students in this class discuss experiential Jewish education issues in theory and practice, and reflect critically their professional goals, skills, and experiences as interns in organizational settings.

SUMMER 2

EDUC 6100: Capstone Fellows Program (3 credits)

This initiative takes the form of a four to six week external internship with leading Jewish cultural institutions, both here and abroad.

EDUC 6100: Special Topics - Mosaic: The Institute II (1 credit)

Offers outgoing degree candidates the opportunity to plan and implement the programming of the two-day Institute, which introduces students to Jewish life and culture in the D.C. area.

* Students take an additional 3 credits of electives in the Fall and 3 credits of electives in the Spring.

APPLICATION REQUIREMENTS

- Online Application
- Resume
- Statement of Purpose (250-500 words)
- 2 Letters of Recommendation
- Transcripts (From all colleges/universities attended)

Submit your application by February 1st for priority consideration for funding

STAY CONNECTED

<http://gsehd.gwu.edu/programs/masters-experiential-education-and-jewish-cultural-arts>

For Program Information: Ilana Weltman, ilanaweltman@gwu.edu

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GSEHD