

# JUD 110 Introduction to Yiddish Culture

MW 2:40-4pm

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Fall 2017

How does Yiddish offer us  
alternative futures of the past?



Why did Yiddish so often find itself at the radical crossroads of history?

What are the advantages of existing at the cultural margins?

Includes discussion of literature, plays, film, and the symbolic weight of Yiddish in constructing contemporary identities.

**All writings in translation.**