

PALESTINIAN HEBREW WRITER

SAYED KASHUA

"THE FOREIGN MOTHER TONGUE: WRITING BETWEEN WORLDS"

TUESDAY APRIL 14TH,
2015, 7 PM

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BROWSING ROOM

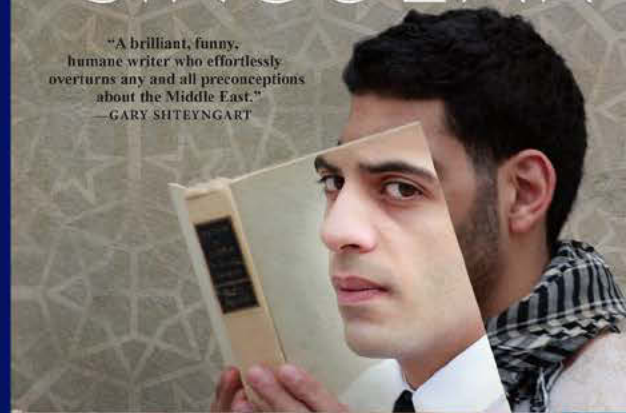
SAYED KASHUA, A PALESTINIAN CITIZEN OF ISRAEL, IS THE AWARD-WINNING AUTHOR OF THREE NOVELS: DANCING ARABS, LET IT BE MORNING, AND SECOND PERSON SINGULAR. HE WRITES A SATIRICAL WEEKLY COLUMN FOR HA'ARETZ, AND IS THE CREATOR OF THE HIT TELEVISION SHOW ARAB LABOR. KASHUA WILL SPEAK ABOUT DUAL IDENTITIES AND THE CREATIVE CHALLENGE OF WRITING BETWEEN WORLDS.

Sponsored by the Programs in Jewish Studies, Middle East Studies, and Comparative Literature; the Smith College Lecture Committee, and the Betty Hamady and James F. Sams Fund of the Kahn Institute for the Liberal Arts



SECOND PERSON SINGULAR

"A brilliant, funny, humane writer who effortlessly overturns any and all preconceptions about the Middle East."
—GARY SHTEYNGART



sayed kashua DANCING ARABS

"Courageous . . . provocative . . . Kashua explores the two Israeli communities with remarkable lucidity." —*L'Independent*

