

TRACES

OF

THE

TRADE

A STORY FROM
THE DEEP NORTH

In this documentary, ten cousins discover that their New England ancestors were the largest slave-trading family in U.S. history and embark on a journey which brings them face-to-face with the history and legacy of New England's hidden commercial enterprise. The film traverses the steps of the Triangle Trade, the family's hometown of Bristol, Rhode Island, slave forts on the coast of Ghana, and the ruins of a family plantation in Cuba.

A discussion will follow the screening with Dain Perry, one of the ten cousins and his wife, Constance, who will facilitate this conversation.

This is the first part in a series of panels and discussions this spring around individualized and institutionalized racism which will be co-sponsored by the School of Humanities, Arts & Cultural Studies and The Office for Diversity and Multicultural Education. In addition to celebrating the African diaspora in this hemisphere, this series of events is committed to discussing Hampshire's and the country's ongoing struggles with racism in its protean forms. This conversation will continue into the Fall as the country prepares for the next Presidential election.

**Film screening
& discussion
with filmmakers**

For additional information, please contact Alicia Ellis, aeeHA@hampshire.edu, Susan Tracy, sjtHA@hampshire.edu or Jaime Davila, jjdCCS@hampshire.edu
Co-Sponsored by the School of Humanities, Arts & Cultural Studies, the President's Office and Institutional Advancement -- This event is free and open to the public.

**Thursday February 9 - 7pm
East Lecture Hall
Franklin Patterson Hall
Hampshire College**