

# REMAPPING BLACK GERMANY

New Perspectives on Afro-German History, Politics, and Culture

Remapping Black Germany April 21-23

## Arts Festival



©Ingrid Mwangi, Static Drift

**Thursday April 20 6pm Herter Hall 227**  
**Pre-Conference Film Screening**

### **Valley of the Innocent / Tal der Ahnungslosen (2003)**

Shortly before her 40th birthday, police officer Eva Meyer is transferred from Frankfurt to Dresden. Eva was raised in an orphanage in Dresden, so the return forces her to deal with her past. With dazed curiosity she begins a quest for her parents. She is anxious and, at the same time, afraid about what she will discover. Eva starts looking in her former orphanage and in the “Stasi Archives,” where information from the East-German secret police is held. A puzzle starts to unfold in front of her as she slowly puts the information about her parents together. Her birth was the result of a one-night stand her mother Helga had with one of her husband’s students, a Kenyan student named Shepard....

**German with English subtitles (85 min)**

Director **Branwen Okpako** will introduce her film and hold a Q&A session after the screening

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**Friday 21 April 4 – 7:00 pm**

Hampden Gallery Southwest Residential Area

**Art Opening & Reception: Daniel Kojo Schrade  
IngridMwangiRobertHutter**

**Friday 21 April 7:30 – 9:30 pm**

Hampden Gallery Southwest Residential Area

**Concert: Olumide Popoola (poetry) Eugene Uman (piano)  
Chima (soul) Jeff Cashen (guitar)**

**Saturday 22 April 8:30 pm**

Isenberg School of Management 137

**Artists' Roundtable: Branwen Okpako, Olumide  
Popoola, Chima Onyele, Daniel Kojo Schrade**

## **Exhibition**

**Paintings by Daniel Kojo Schrade**

**Video works by IngridMwangiRobertHutter**

**21 April – 23 April Hampden Gallery Southwest Residential Area**

**23 April – 30 April Central Gallery Wheeler House**

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